

'Have nothing in your house that you do not know to be useful, or believe to be beautiful.'

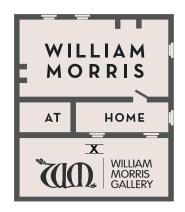
WILLIAM MORRIS
1880



WILLIAM MORRIS 1834 - 1896

An iconic artist, poet, writer and activist, William Morris believed that art should be for the people, by the people. He valued simplicity, utility, and beauty and championed nature as the inspiration for everything. A pioneer of the Arts and Crafts movement, his wallpaper and textile designs remain universally revered. William Morris At Home celebrates and upholds his principles to create beautiful and useful products that are well-crafted and sustainable.





William Morris At Home is an authentic Morris brand in partnership with the William Morris Gallery, a not-for-profit organisation based in Morris' childhood home in Walthamstow, England.

The Gallery holds the world's largest archive of his designs and with privileged access,
William Morris At Home continues his legacy with beautiful and useful lifestyle products that are well-crafted and sustainable - elevating the everyday.

Every William Morris At Home purchase supports the Gallery, bringing the life and work of William Morris, artist and environmental campaigner, to future generations.







Featured fabrics: Headboard: Strawberry Thief Velvet in Flint. Cushions, front to back: Larkspur in Flint, Sunflower in Ochre & Acanthus Velvet in Flint. Drape: Marigold Woven in Linen. Curtain: Marigold Tree Embroidery in Linen.











Featured fabrics: Curtain: Larkspur in Flint. Cushions, top to bottom: Lily Flower Embroidery in Ochre, Acanthus Velvet in Flint, Sunflower in Ochre, Pimpernel in Flint, Strawberry Thief in Ochre, Larkspur in Flint & Strawberry Thief Velvet in Ochre. Fabric, top to bottom: Acanthus in Flint, Marigold Tree Embroidery in Linen & Pimpernel in Flint.



Featured fabrics: Curtain: Marigold Woven in Woad. Sofa; sofa.com Fingal: Pimpernel Velvet in Indigo. Cushions, left to right: Acanthus Velvet in Indigo, Lily Flower Tree Embroidery in Woad, Sunflower in Indigo & Strawberry Thief Velvet in Indigo. Drape: Larkspur in Woad.











 $Featured\ fabrics:\ Cushions,\ top\ to\ bottom:\ Pimpernel\ in\ Woad,\ Sunflower\ in\ Indigo.$



Featured fabrics: Curtain: Lily Flower Embroidery in Nettle. Back of chair: Acanthus Velvet in Nettle. Cushions, front to back: Larkspur in Nettle & Sunflower in Madder.











Featured fabrics: Canvas, front to back: Pimpernel in Nettle & Acanthus in Nettle. Drape: Marigold Woven in Nettle. Cushions, left to right: Lily Tree Embroidery in Nettle & Sunflower in Madder.



Featured fabrics: Drapes, left to right: Lily Flower Embroidery in Madder, Sunflower in Artichoke, Marigold Woven in Madder & Pimpernel in Brick.









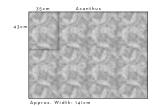


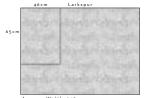
Featured fabrics: Cushions, top to bottom: Pimpernel in Brick, Acanthus in Acorn, Lily Flower Embroidery in Madder, Strawberry Thief Velvet in Madder, Pimpernel in Brick, Larkspur in Acorn & Strawberry Thief in Madder.

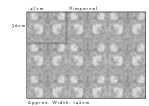
Kelmscott Gardens

Volume I

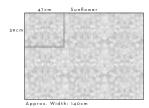
DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH • (CM)	VERTICAL PATTERN REPEAT * (CM)	HORIZONTAL PATTERN REPEAT * (CM)	MARTINDALE	WEIGHT (GR/M2)
ACANTHUS	waxs	na	100% COTTON SUSTAINABLY SOURCED	141	43	35	16,000 LIGHT DOMESTIC	230
ACANTHUS VELVET	DRY CLEAN ONLY	Na	100% POLYESTER	147 138 USABLE	43	34-5	50,000 SEVERE CONTRACT	385
LARKSPUR	wax	Na	100% COTTON SUSTAINABLY SOURCED	140	65	46	16,000 LIGHT DOMESTIC	230
LILY FLOWER EMBROIDERY	DRY CLEAN ONLY		68% POLYESTER, 21% LINEN, 11% COTTON EMB: 100% VISCOSE	145 139 USABLE	32	27.5	NA	342
MARIGOLD TREE EMBROIDERY	DRY CLEAN ONLY		54% POLYESTER, 46% LINEN EMB: 100% COTTON	144 138 USABLE	32	46	NA	310
MARIGOLD WOVEN	₩AX®P		49% POLYESTER, 45% COTTON, 6% LINEN	140	22	23.5	NA	265
PIMPERNEL	wax80	Na	100% COTTON SUSTAINABLY SOURCED	142	36	47	16,000 LIGHT DOMESTIC	230
PIMPERNEL VELVET	DRY CLEAN ONLY	Ma	100% POLYESTER	146 137 USABLE	36	46	50,000 SEVERE CONTRACT	385
STRAWBERRY THIEF	wax80	Na	100% COTTON SUSTAINABLY SOURCED	141	52	46.5	16,000 LIGHT DOMESTIC	230
STRAWBERRY THIEF VELVET	DRY CLEAN ONLY	Ma	100% POLYESTER	147 137 USABLE	51.5	45-5	50,000 SEVERE CONTRACT	385
SUNFLOWER	₩a×80	Ma	100% COTTON SUSTAINABLY SOURCED	140	39	47	16,000 LIGHT DOMESTIC	230











Fabrics can be treated to required FR standards on request

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

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Pattern repeats and widths are approximate and are not exact and can vary by ±5%, we cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result.

Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

COLOUR VARIANCE

Ashley Wilde

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This digital brochure is to be used as a point of reference by the sales representatives; this is not a replacement for the physical fabric books. While we take great care to ensure accurate colour matching, we cannot guarantee the accuracy due to variations in display on different screens. This is also true for the scales of the fabrics displayed throughout. To avoid any disappointment please ensure you view the physical fabric book, and request samples prior to placing a full order.



Featured fabrics: Canvas: Acanthus in Nettle. Chair; sofa.com Edie: Acanthus Velvet in Nettle. Drape: Marigold Woven in Nettle. Cushions, top to bottom: Larkspur in Nettle, Lily Flower Embroidery in Nettle, Sunflower in Madder, Marigold Woven in Nettle.

KELMSCOTT GARDENS VOL I