



# Anneli Collection

KAI



# Anneli Collection

The Anneli Collection invites you to embrace a relaxed lifestyle with a beautiful range of wide-width linen fabrics. Woven with natural fibres, these textiles embody the effortless look of linen combined with the softness of cotton, offering a perfect balance of comfort and style.

Enhance your windows with stripes - Rayna, Thora or Fraya - which have been designed to be railroaded for an impressive wider width. Compliment these stripes with Mirla, a luxurious plain that drapes beautifully, offered in seven co-ordinating colours, including calming hues of mistral, willow and jute.

Introduce a subtle pattern to your space with Ingrid, a pinstripe available in seven soft, muted colours perfect for creating an inviting, serene space. Pair with Elin, a sheer fabric that softly filters light, and add depth and character with the rustic textures of Ivar or Ulli.

The Anneli Collection seamlessly combines understated elegance with a tactile, relaxed aesthetic, making it the ideal choice for creating a tranquil interior.

*Front Cover, featured fabrics; Cushions, left to right: Fraya in Fawn, Ingrid in Linen, Ivar in Jute, Rayna in Fawn, Mirla in Jute, Thora in Fawn, Mirla in Willow & Ingrid in Honey. Curtain: Ivar in Jute.*

*Right hand side featured fabrics, left to right: Ullie in Honey, Rayna in Honey, Mirla in Clay, Ingrid in Honey & Thora in Clay.*











*Featured fabric; Curtain: Elin in Jute.*







Featured fabric; Cushion: Thora in Fawn. Curtain: Rayna in Flint.



# Rayna



*Willow*



*Fawn*



*Flint*



*Honey*



*Mistral*



# Thora & Ivar



*Fawn*



*Clay*



*Flint*



*Willow*



*Ivar in Jute*





*Featured fabrics; Cushions, left to right: Rayna in Fawn, Thora in Fawn & Mirla in Jute.*





Featured fabrics; Curtains, left to right: Ingrid in Linen, Ulli in Pearl & Rayna in Willow.  
Cushions left to right, top to bottom: Ingrid in Willow, Mirla in Willow, Ingrid in Willow & Mirla in Pearl.



# Ingrid



Linen



Dove



Fawn



Flint



Honey



Mistral



Willow



# *Elin*



*Jute*



*Dove*



*Linen*



*Pearl*





*Featured fabrics; Curtain: Elin in Jute.*





Featured fabrics; Fabrics, left to right: Thora in Fawn, Mirla in Flint, Mirla in Linen, Mirla in Willow & Ingrid in Fawn.



# Mirla



*Flint*



*Clay*



*Jute*



*Linen*



*Mistral*



*Pearl*



*Willow*



# *Fraya*



*Fawn*



*Dove*



*Linen*



*Mistral*





*Featured fabrics; Cushions, left to right: Ivar in Jute, Fraya in Linen, Ingrid in Fawn, Ivar in Jute & Rayna in Fawn.*





*Featured fabrics; Ivar in Jute & Ulli in Linen.*



# Ulli



*Honey*



*Flint*



*Linen*


























*Oat*



*Pearl*



# ANNELI

DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH** (CM)	VERTICAL PATTERN REPEAT * (CM)	HORIZONTAL PATTERN REPEAT * (CM)	WEIGHT (GR/M2)
ELIN	   		63% VISCOSE, 19% LINEN, 18% POLYESTER, ECO BANDING	290-295 RAILOADED	STRPE	30	207
FRAYA	   		59% LINEN, 41% COTTON	315-320 RAILOADED	STRPE	16	217
INGRID	   		59% LINEN, 41% COTTON	315-320 RAILOADED	STRPE	0.5	217
IVAR	   		53% LINEN, 42% COTTON, 3% POLYESTER, 1% WOOL, 1% VISCOSE, ECO BANDING	300 RAILOADED	STRPE	14.5	386
MIRLA	   		70% POLYESTER, 22% LINEN, 8% VISCOSE, ECO BANDING	280-290 RAILOADED	PLAIN	PLAIN	445
RAYNA	   		59% LINEN, 41% COTTON	310-320 RAILOADED	STRPE	51	209
THORA	   		50% LINEN, 50% COTTON	300 RAILOADED	STRPE	16.5	167
ULLI	   		65% COTTON, 26% POLYESTER, 9% LINEN, ECO BANDING	290-295 RAILOADED	TEXTURE	TEXTURE	287

\*\*Please note that the width of the fabric may vary due to the finishing process  
Fabrics can be treated to required FR standards on request.

KEY	
	SUITABLE FOR UPHOLSTERY
	SUITABLE FOR CURTAINS
	WASH AT 30°C
	DO NOT BLEACH
	COOL IRON, NO STEAM
	DO NOT TUMBLE DRY
	SUITABLE FOR DRY CLEANING OTHER THAN TRICHLOROETHYLENE

## \*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by ±5%. We cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted.

## COLOUR VARIANCE

Slight colour variances may occur between batches.

## KAI

EMMANUEL HOUSE, TRAVELLERS CLOSE WELHAM GREEN, HATFIELD HERTFORDSHIRE AL9 7LD, UK

TEL: 01707 635 258

EMAIL: [INFO@KAIFABRICS.COM](mailto:INFO@KAIFABRICS.COM) WEBSITE: [WWW.KAIFABRICS.COM](http://WWW.KAIFABRICS.COM)

Please ensure samples are obtained before any orders are placed to ensure complete satisfaction. Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.





*Featured fabrics; Cushions, left to right: Ingrid in Linen, Ivar in Jute, Rayna in Fawn, Thora in Fawn & Mirla in Jute.*



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