

## Anneli Collection

The Anneli Collection invites you to embrace a relaxed lifestyle with a beautiful range of wide-width linen fabrics. Woven with natural fibres, these textiles embody the effortless look of linen combined with the softness of cotton, offering a perfect balance of comfort and style.

Enhance your windows with stripes - Rayna, Thora or Fraya - which have been designed to be railroaded for an impressive wider width. Compliment these stripes with Mirla, a luxurious plain that drapes beautifully, offered in seven co-ordinating colours, including calming hues of mistral, willow and jute.

Introduce a subtle pattern to your space with Ingrid, a pinstripe available in seven soft, muted colours perfect for creating an inviting, serene space. Pair with Elin, a sheer fabric that softly filters light, and add depth and character with the rustic textures of Ivar or Ulli.

The Anneli Collection seamlessly combines understated elegance with a tactile, relaxed aesthetic, making it the ideal choice for creating a tranquil interior.

Front Cover, featured fabrics; Cushions, left to right: Fraya in Fawn, Ingrid in Linen, Ivar in Jute, Rayna in Fawn, Mirla in Jute, Thora in Fawn, Mirla in Willow & Ingrid in Honey. Curtain: Ivar in Jute.

Right hand side featured fabrics, left to right; Ullie in Honey, Rayna in Honey, Mirla in Clay, Ingrid in Honey & Thora in Clay.











## Rayna



Willow



Honey Mistral

## Thora & Ivar



Fawn



Willow Ivar in Jute

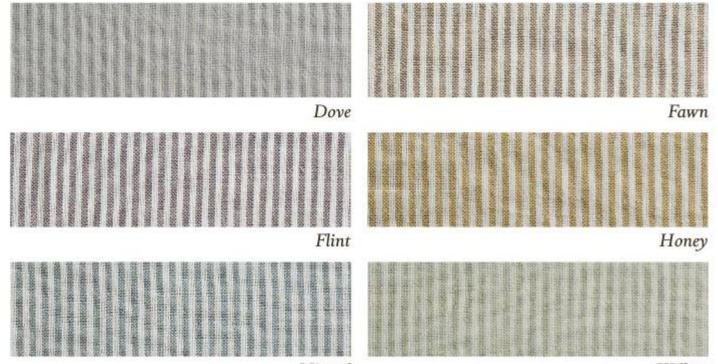




### Ingrid



Linen

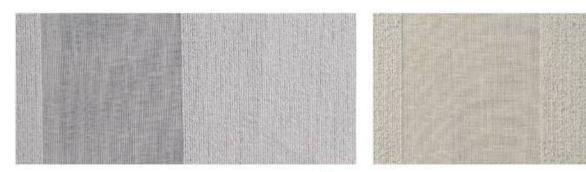


Mistral Willow

## Elin



Jute



Dove Linen



Pearl





## Mirla



Flint



Pearl Willow

## Fraya



Fawn





Dove Linen



Mistral



Featured fabrics; Cushions, left to right: Ivar in Jute, Fraya in Linen, Ingrid in Fawn, Ivar in Jute & Rayna in Fawn.



### Ulli



Honey



Oat Pearl

#### ANNELI

DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH** (CM)	VERTICAL PATTERN REPEAT * (CM	HORIZONTAL PATTERN REPEAT * (CM)	WEIGHT (GR/MI
BLIN	1875-1988		63% VISCOSE, 19% LINEN, LEN POLYESTER ECO BANDING	290-295 RAILPIOADED	STAPE	30	207
FRAYA	地名英国多	n	59% LINEN, 41% COTTON	315-320 RAILROADED	STRPE	16	217
INGRID	地名亚黎	n	59% LINEN, 41% COTTON	3 (S-320 RAILROADED	STAPE	0.5	217
IVAR	世名录图8		53% LINEN, 42% COTTON, 3% POLYESTER, 1% WOOL, 1% VISCOSE ECO BANDING	300 RAILROADED	STRIPE	145	386
MRLA	w8.280		70% POLYESTER, 22% UNEN, 8% VISCOSE ECO BANDING	280-290 RAILROADED	PLAIN	PLAIN	445
RAYNA	世名录图》	n	59% LINEN, 41% COTTON	310-320 RAILROADED	STRPE	5)	209
THORA	地名亚黎多		50% LINEN, 50% COTTON	300 RAILROADED	STRPE	165	167
иш	m25. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		65% COTTON, 26% POLYESTER, 9% LINEN ECO BANDING	290-295 RAILROADED	TEXTURE	TEXTURE	287

\*\*Please note that the width of the fabric may vary due to the finishing process Fabrics can be treated to required FR standards on request.

SUITABLE FOR CUPTOUSTERY
SUITABLE FOR CUPTOUSTERY
WASH AT 30°C
SOO DO NOT BLEACH
COOL BON, NO STEAM
DO NOT TUMBLE DRY

SUITABLE FOR DRY CLEANING DTHER THAN TRICHLORDETHYLENE \*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by ±5%. We cannot guarantee exact resourcement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth.

White every effort is made to avoid distortion, a commercial tolerance is to be accepted.

#### COLOUR VARIANCE

Sight colour variances may occur tectween batches.

#### KAI

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Please ensure samples are obtained before any orders are placed to ensure complete satisfaction. Although we diligently work to represent fabrics within the digital brochure, we cannot guarantee a 100% representation of the materials due to variable viewing conditions across screens. The digital brochure should be used as an additional selling tool and never as a replacement for the physical fabric book.



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