

The background of the entire image is a dense, repeating pattern. It features stylized trees with thin, light-colored trunks and branches. The leaves are small, oval-shaped, and colored in a metallic gold or yellow. Interspersed among the leaves are small, five-petaled flowers in a teal or blue-green color. Several birds, also in teal, are depicted in various poses, some perched on branches and others in flight. The overall effect is a rich, textured, and highly detailed pattern.

Sherwood
Collection

AW



Curtains in Bedgebury Forest, cushions in Verna Ink, Wisley Gold, Hawthorn Forest, Serrula Moss and Wisley Pine, stool in Hickory Moss.

Sherwood Collection

Create an inviting, homely, atmosphere with the Sherwood collection.
A fresh approach to country-style interiors, offered in rich, heritage
inspired colours: Merlot, Forest, Ink, Peacock and Rosewood.

Inspired by the English countryside, with a nod to the Arts and
Crafts movement, this collection invites you indoors to appreciate
and admire the British outdoors.

Whether you live in the countryside, or the city, this versatile
collection of fabrics has been designed to suit classic or
contemporary style homes.

AW



Curtains in Hawthorn Maize, cushions in Wisley Maroon, Hawthorn Cranberry, Bedgebury Lemon, Wisley Pine, Serrula Mulberry, chair in bedgebury Forest.

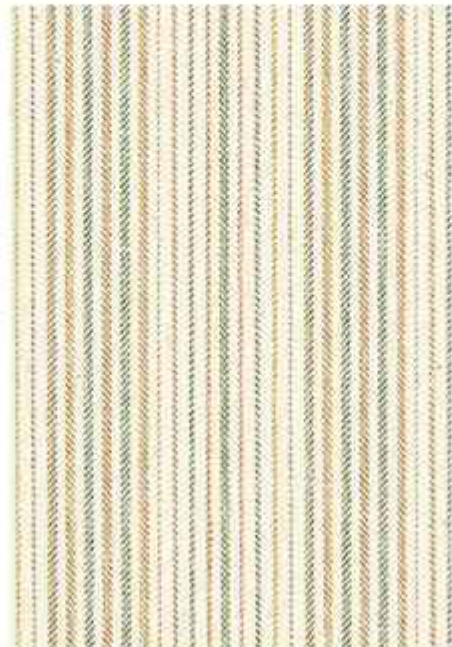
Forest & Maize



Hawthorn Maize



Finley Thyme



Hickory Moss



Wisley Gold



Finley Sunflower



Loire Khaki



Bedgebury Lemon



Verna Lemon



Bedgebury Forest



Hawthorn Forest



Wisley Pine



Serrula Moss



Curtains in Wisley Kingfisher, chair in Hickory Rosewood, cushion in Hawthorn Peacock

Rosewood & Peacock



Wisley Peacock



Hawthorn Peacock



Hickory Rosewood



Wisley Rosewood



Serrula Peacock



Hawthorn Rosewood



Bedgebury Peacock



Finley Spa



Loire Blush



Hawthorn Kingfisher



Serrula Ink



Wisley Silver



Loire Oyster



Finley Teal



Bedgebury Kingfisher



Curtains in Hawthorn Cranberry, sofa in Finley Thyme, pouffe in Serrula Mulberry, cushions in Bedgebury Jewel & Serrula Mulberry

Mulberry & Cranberry



Bedgebury Merlot



Finley Mulberry



Loire Wheat



Finley Cranberry



Hawthorn Mulberry



Serrula Mulberry



Wisley Maroon



Bedgebury Jewel



Hickory Persimmon



Hawthorn Cranberry

Ink & Kingfisher



Verna Ink



Hawthorn Ink



Hickory Chambray



Finley Hessian



Loire Ink



Wisley Fawn



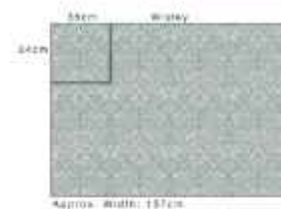
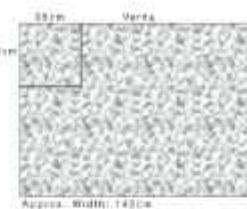
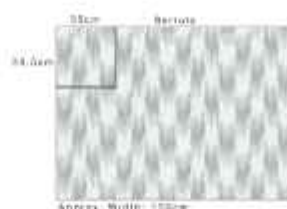
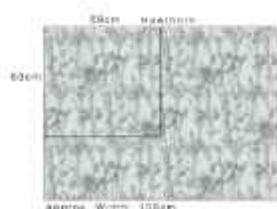
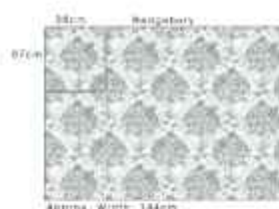
Bedgebury Ink



Curtains in Bedgebury Kingfisher, chair in Finley Spa, pouffe in Serrula Peacock, cushion in Wisley Silver

Sherwood

DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH* (CM)	VERTICAL PATTERN REPEAT* (CM)	HORIZONTAL PATTERN REPEAT* (CM)	MATINDALE	WEIGHT (GR/M2)
BEDGEBURY			80% RECYCLED POLYESTER, 20% POLYESTER	144	37	38	N/A	300
FINLEY	DRY CLEAN ONLY		100% POLYESTER	140	PLAIN	PLAIN	35,000 GENERAL CONTRACT	400
HAWTHORN			100% COTTON	138	63	66	N/A	230
HICKORY			70% POLYESTER, 30% COTTON	140	STRIPES	7.5	50,000 SEVERE CONTRACT	300
LORE	DRY CLEAN ONLY		70% COTTON, 30% LINEN	142	PLAIN	PLAIN	18,000 ** LIGHT DOMESTIC	340
SERRULA	DRY CLEAN ONLY		82% POLYESTER, 18% COTTON	139	34.8	35	N/A	247
VERVA			90% RECYCLED POLYESTER, 10% POLYESTER	142	38	38	N/A	248
VASLEY	DRY CLEAN ONLY		88% POLYESTER, 12% COTTON	137	34	35	N/A	260



** For upholstery and loose covers we recommend to double overlock the seams

Fabrics can be treated to required FR standards on request

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are not exact and can vary by +/-1%. We cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result. Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

COLOUR VARIANCE

Slight colour variances may occur between batches.

Ashley Wilde

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REV.

- SUITABLE FOR UPHOLSTERY
- SUITABLE FOR CURTAINS
- WASH AT 30°C
- WASH AT 40°C
- COOL IRON
- DO NOT BLEACH
- DO NOT TUMBLE DRY
- DO NOT SPIN
- SUITABLE FOR DRY CLEANING



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