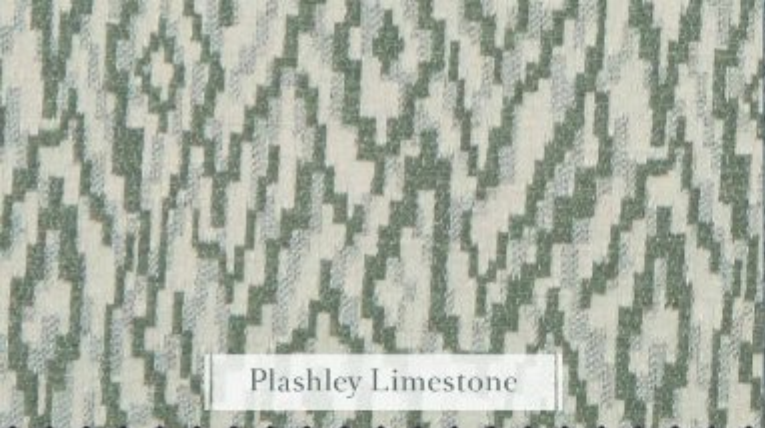


Essential Weaves
Volume IV

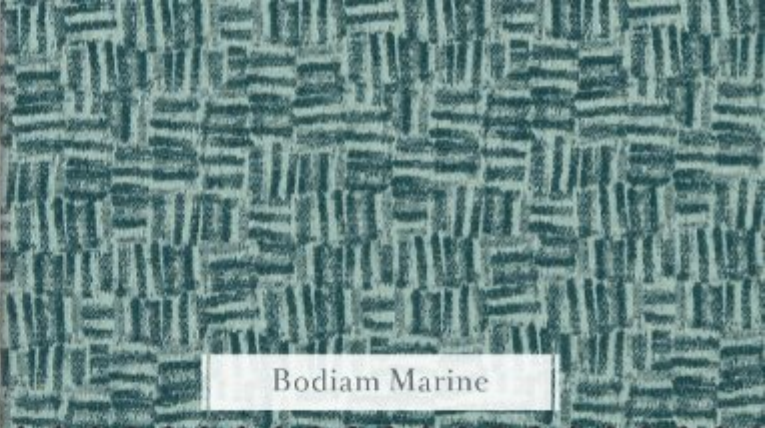
AW



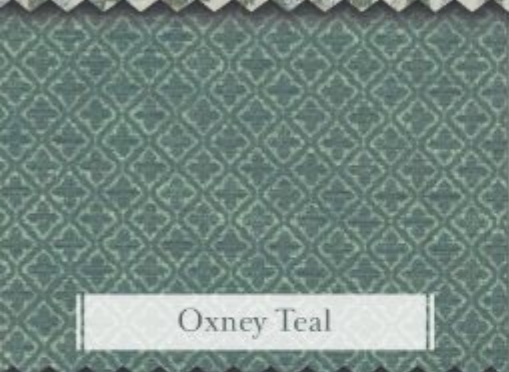
Stool in Leonard Denim and Tunbridge Danube, chair in Tunbridge Danube, curtains in Bearstead Brass

A pattern of irregular, light-colored shapes on a darker background, resembling natural stone.

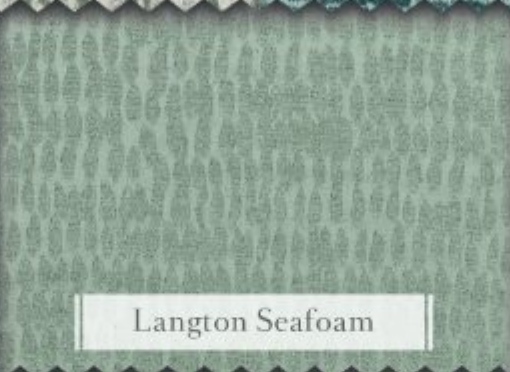
Plashley Limestone

A dense, dark pattern of small, vertical, rectangular shapes, resembling a woven fabric or a textured surface.

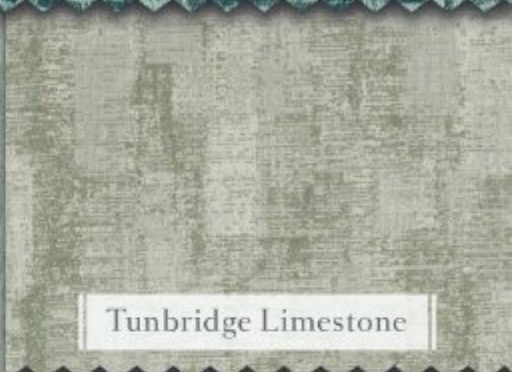
Bodiam Marine

A pattern of small, dark, diamond-shaped shapes arranged in a grid, resembling a woven fabric or a textured surface.

Oxney Teal

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

Langton Seafoam

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

Tunbridge Limestone

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

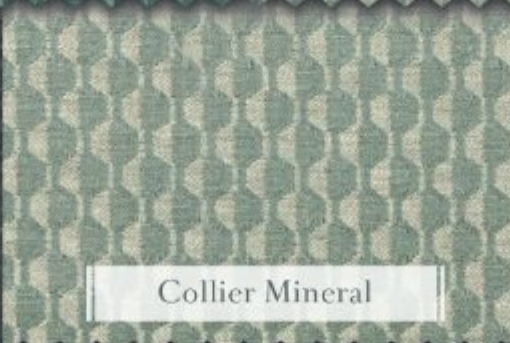
Bodiam Ocean

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

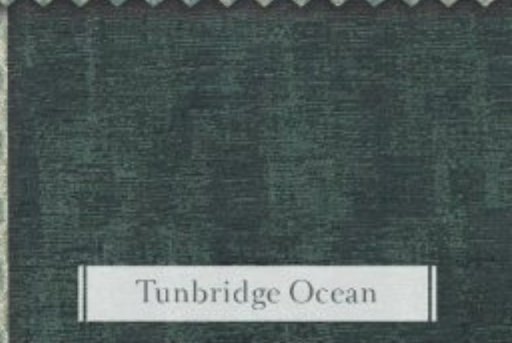
Charing Ocean

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

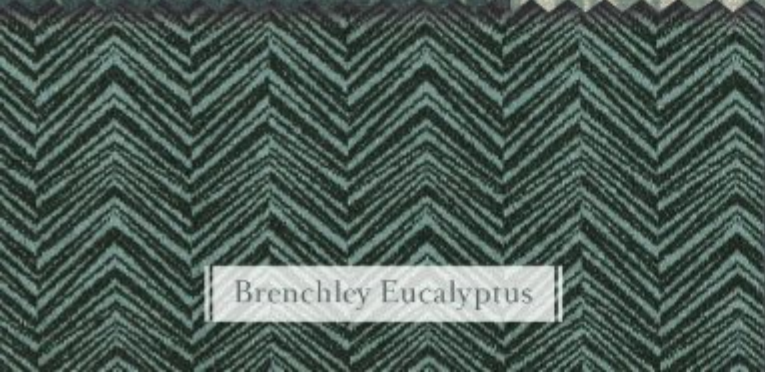
Marden Ocean

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

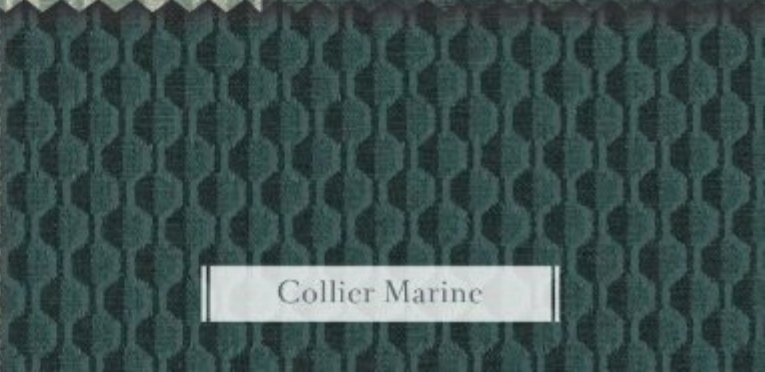
Collier Mineral

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

Tunbridge Ocean

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

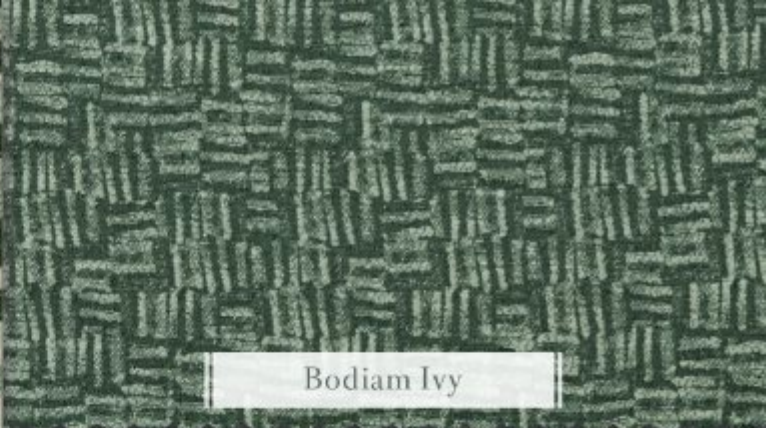
Brenchley Eucalyptus

A pattern of small, dark, rectangular shapes arranged in a grid, resembling a woven fabric or a textured surface.

Collier Marine

A complex geometric pattern featuring interlocking diamond and zigzag shapes in shades of green and beige.

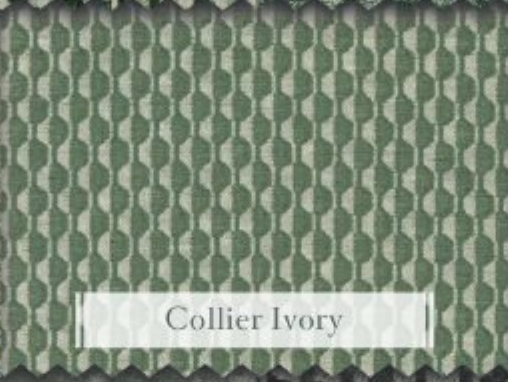
Plashley Spruce

A dense, intricate pattern of small, interlocking geometric shapes, primarily in dark green and beige tones.

Bodiam Ivy

A pattern consisting of multiple rows of sharp, repeating zigzag or chevron shapes in green and beige.

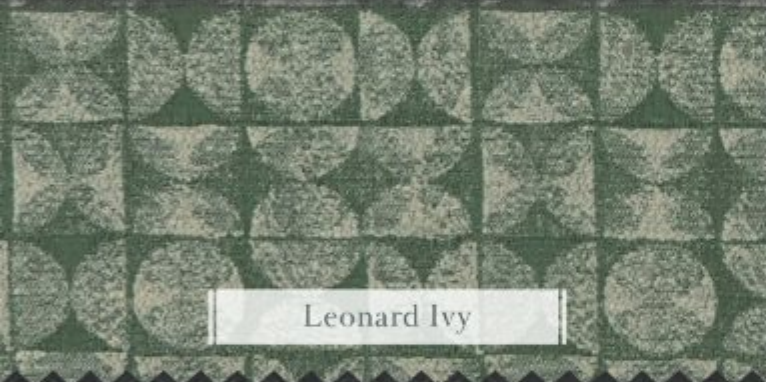
Brenchley Spruce

A pattern of interlocking circles or hexagons, creating a honeycomb-like effect in green and beige.

Collier Ivory

A pattern of small, irregular, block-like shapes arranged in a dense, textured field of green and beige.

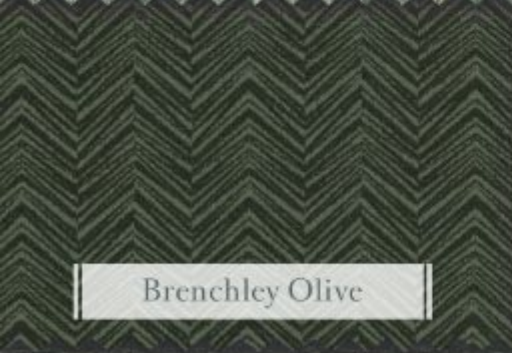
Marden Spruce

A pattern of large, interlocking circles or squares, each containing a smaller circular motif, in green and beige.

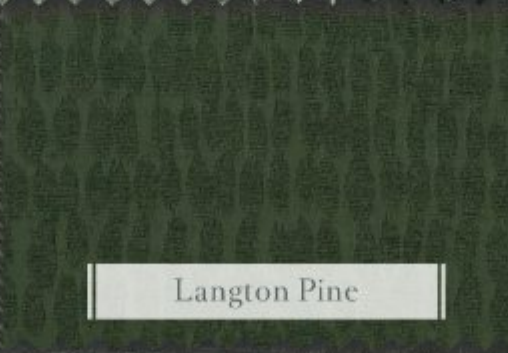
Leonard Ivy

A complex geometric pattern with interlocking diamond and zigzag shapes, similar to Plashley Spruce but with a different color palette of dark green and beige.

Plashley Evergreen

A pattern of sharp, repeating zigzag or chevron shapes, similar to Brenchley Spruce but in olive green and beige tones.

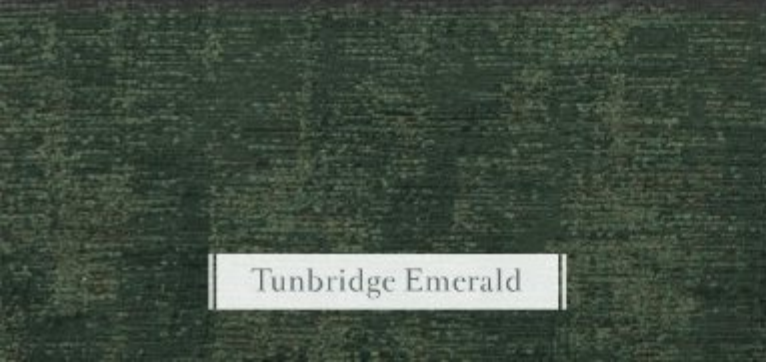
Brenchley Olive

A solid, dark green fabric with a fine, vertical ribbed texture.

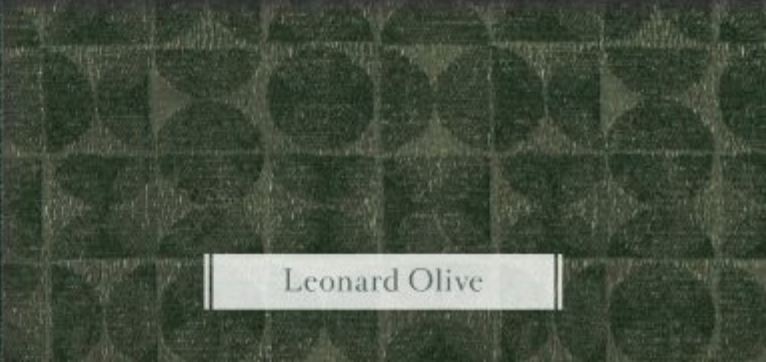
Langton Pine

A solid, dark green fabric with a fine, vertical ribbed texture, similar to Langton Pine but with a slightly different shade.

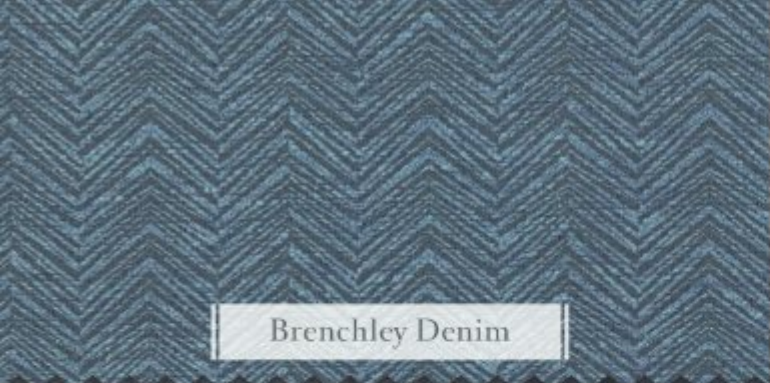
Marden Emerald

A solid, dark green fabric with a fine, vertical ribbed texture, similar to the other solid green patterns.

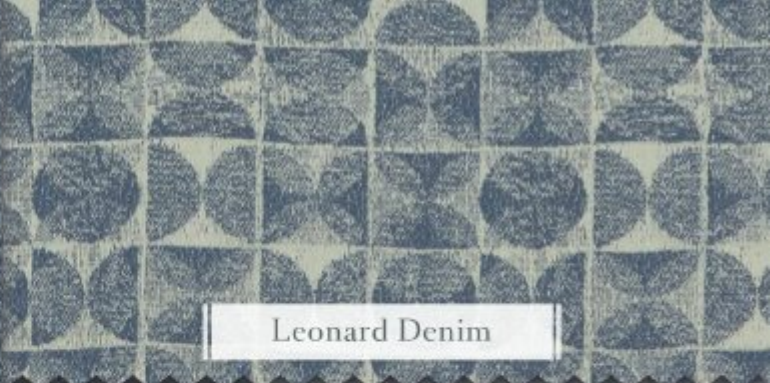
Tunbridge Emerald

A pattern of large, interlocking circles or squares, each containing a smaller circular motif, similar to Leonard Ivy but in olive green and beige tones.

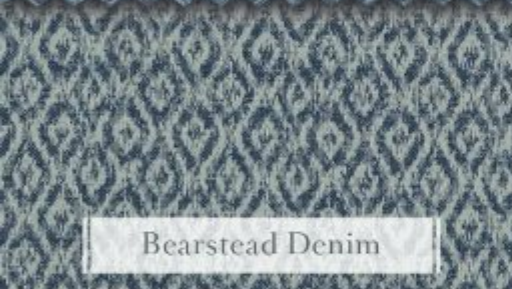
Leonard Olive

A denim fabric with a repeating chevron or zigzag pattern in a medium blue color.

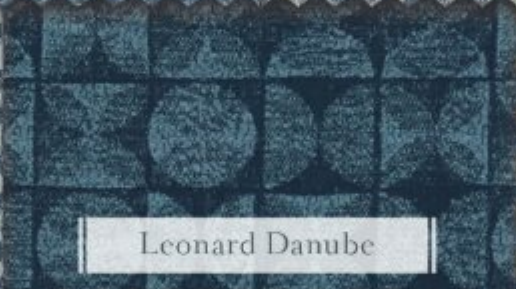
Brenchley Denim

A denim fabric with a repeating pattern of large, stylized circles or ovals in a medium blue color.

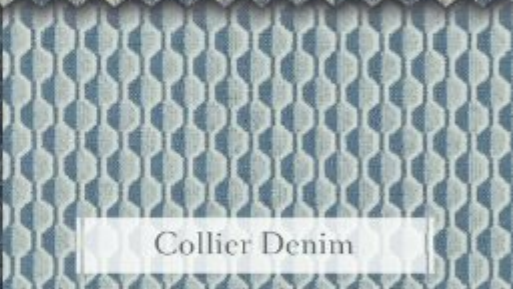
Leonard Denim

A denim fabric with a repeating pattern of small, stylized diamonds or lozenges in a medium blue color.

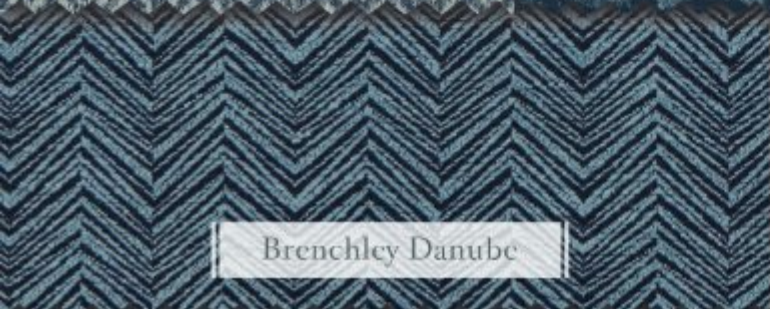
Bearstead Denim

A denim fabric with a repeating pattern of large, stylized circles or ovals in a medium blue color, similar to Leonard Denim but with a slightly different texture.

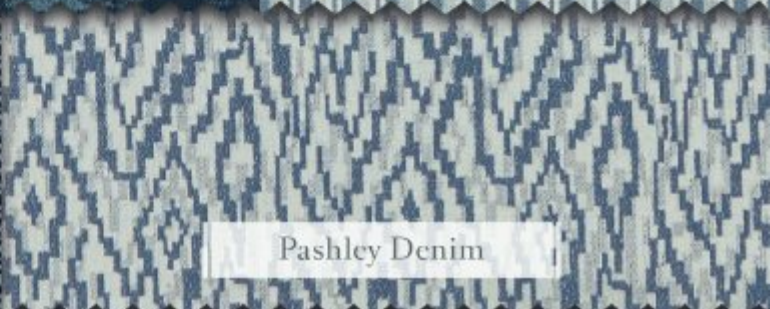
Leonard Danube

A denim fabric with a repeating pattern of small, stylized diamonds or lozenges in a medium blue color, similar to Bearstead Denim but with a slightly different texture.

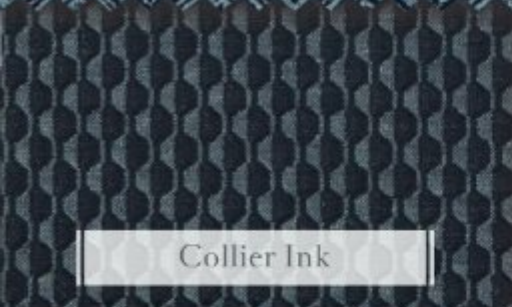
Collier Denim

A denim fabric with a repeating chevron or zigzag pattern in a medium blue color, similar to Brenchley Denim but with a slightly different texture.

Brenchley Danube

A denim fabric with a repeating pattern of large, stylized circles or ovals in a medium blue color, similar to Leonard Denim but with a slightly different texture.

Pashley Denim

A denim fabric with a repeating pattern of small, stylized diamonds or lozenges in a dark blue color.

Collier Ink

A denim fabric with a repeating pattern of large, stylized circles or ovals in a dark blue color.

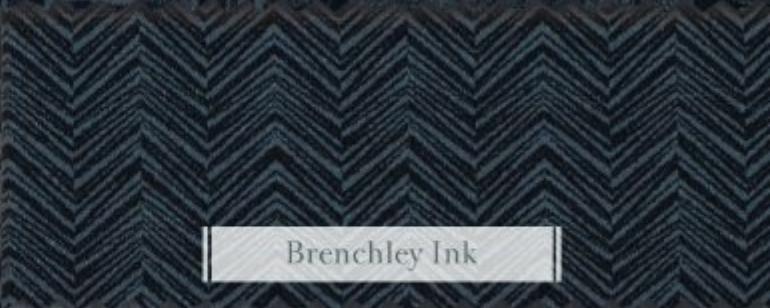
Bodiam Ink

A denim fabric with a repeating pattern of large, stylized circles or ovals in a dark blue color, similar to Leonard Denim but with a slightly different texture.

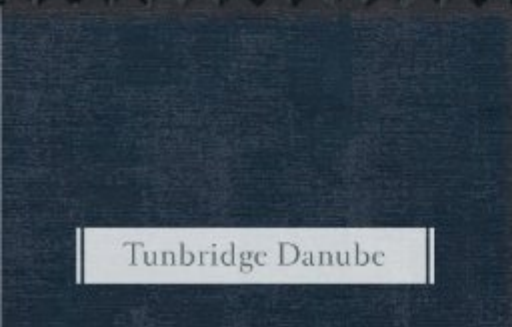
Leonard Ink

A denim fabric with a repeating pattern of small, stylized diamonds or lozenges in a dark blue color, similar to Collier Ink but with a slightly different texture.

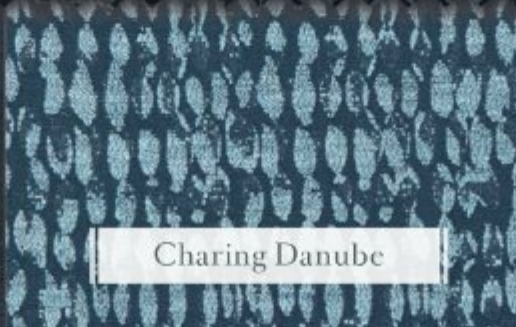
Pashley Ink

A denim fabric with a repeating chevron or zigzag pattern in a dark blue color, similar to Brenchley Denim but with a slightly different texture.

Brenchley Ink

A denim fabric with a repeating pattern of small, stylized diamonds or lozenges in a dark blue color, similar to Pashley Ink but with a slightly different texture.

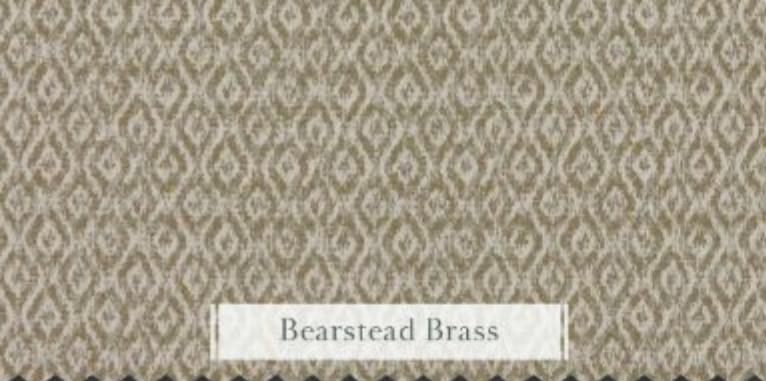
Tunbridge Danube

A denim fabric with a repeating pattern of large, stylized circles or ovals in a dark blue color, similar to Bodiam Ink but with a slightly different texture.

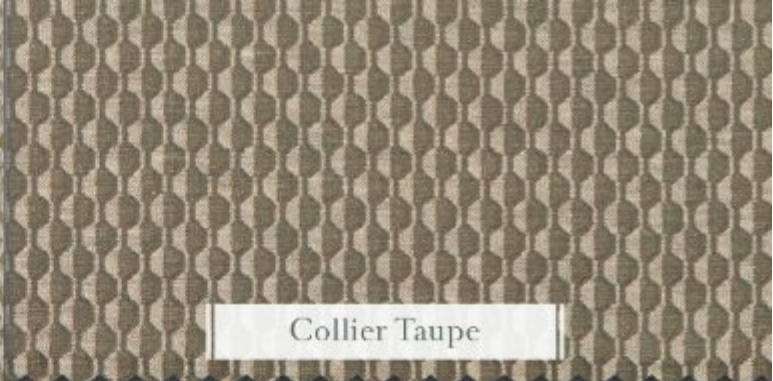
Charing Danube

A denim fabric with a repeating pattern of large, stylized circles or ovals in a dark blue color, similar to Leonard Ink but with a slightly different texture.

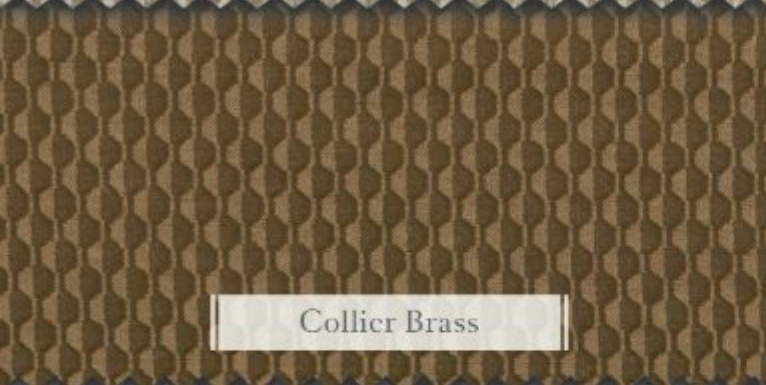
Marden Ink

A light beige fabric with a repeating pattern of small, stylized diamond shapes.

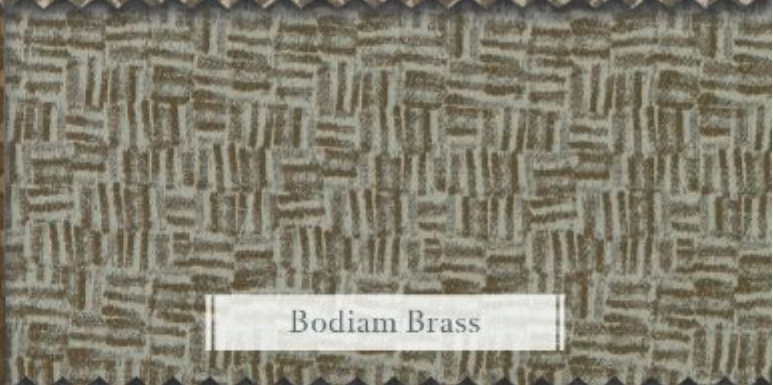
Bearstead Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

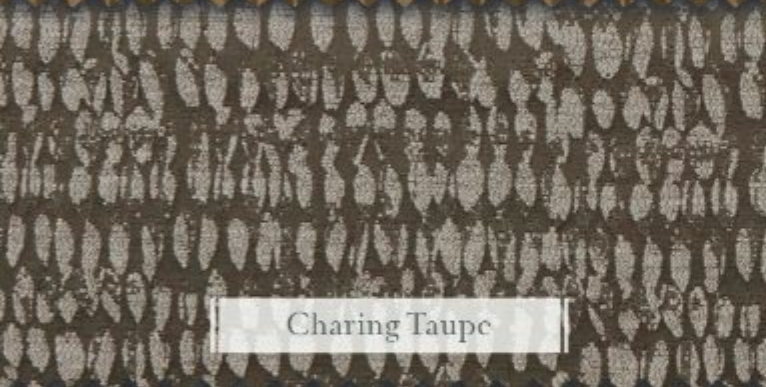
Collier Taupe

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

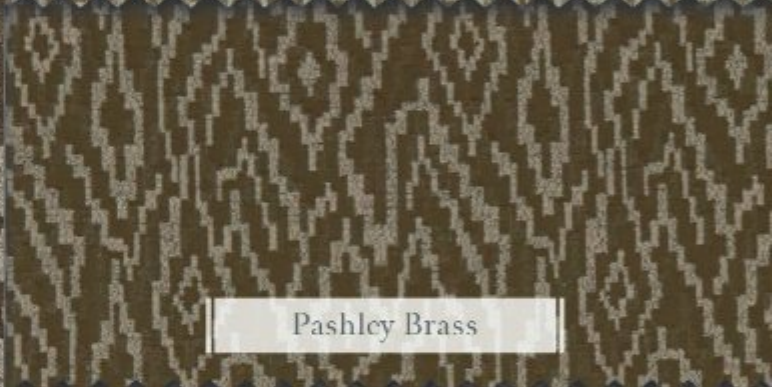
Collier Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

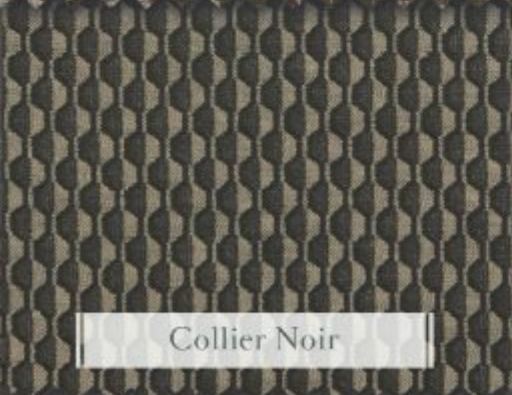
Bodiam Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

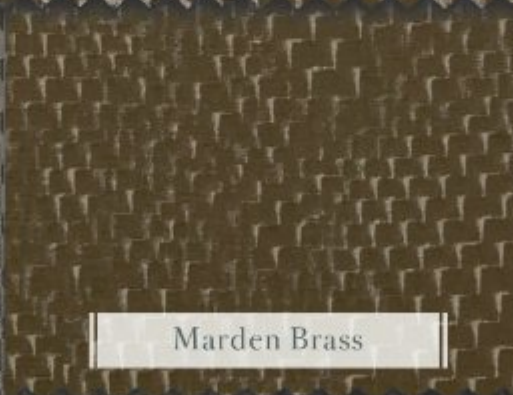
Charing Taupe

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

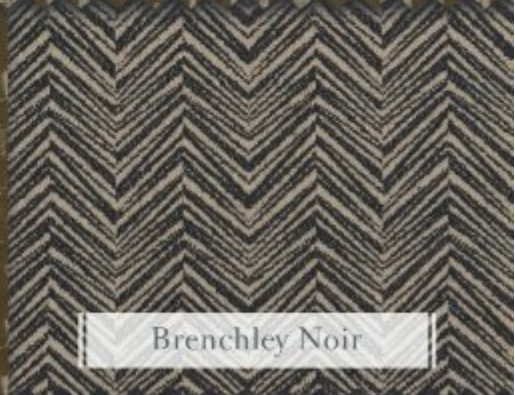
Pashley Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

Collier Noir

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

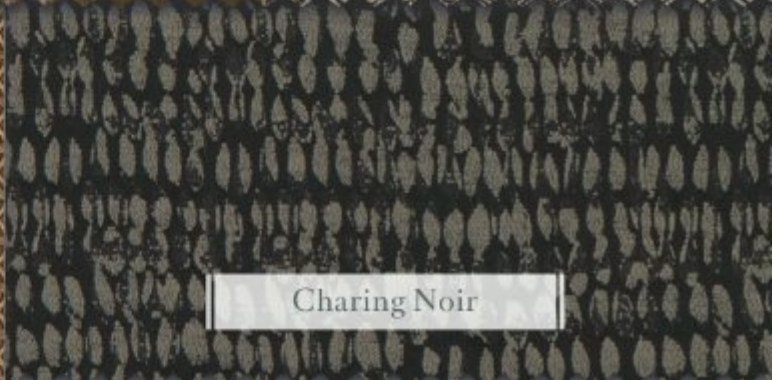
Marden Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

Brenchley Noir

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

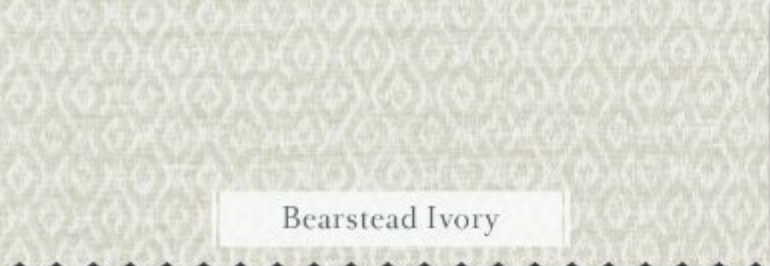
Oxney Brass

A dark brown fabric with a repeating pattern of small, stylized diamond shapes.

Charing Noir





A light cream-colored fabric with a subtle, repeating damask-like pattern.

Bearstead Ivory

A light beige fabric with a repeating pattern of small, rounded, leaf-like shapes.

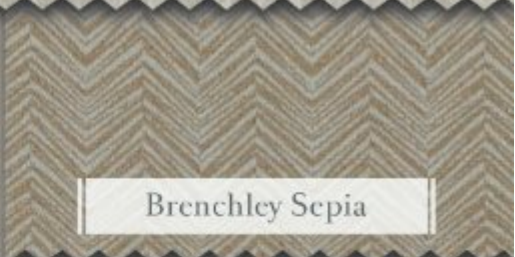
Charing Flax

A light beige fabric with a repeating pattern of small, rounded, leaf-like shapes.

Collier Flax

A solid, muted taupe-colored fabric with a fine, uniform texture.

Marden Putty

A light beige fabric with a repeating herringbone or chevron pattern in a slightly darker shade.

Brenchley Sepia

A dark brown fabric with a dense, intricate woven pattern.

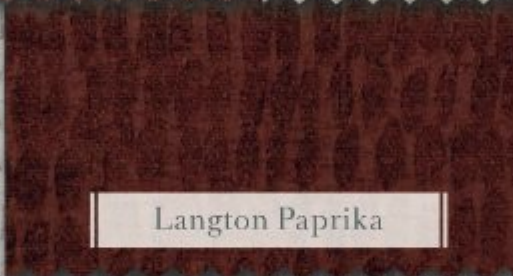
Tunbridge Paprika

A light beige fabric with a repeating pattern of small, interlocking diamond shapes.

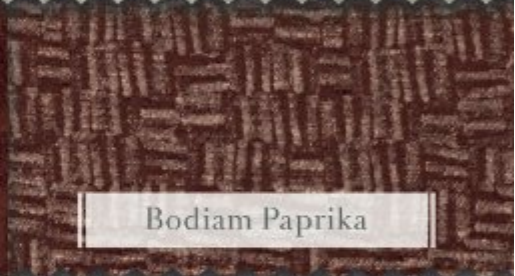
Oxney Putty

A light beige fabric with a repeating pattern of small, raised, rectangular blocks.

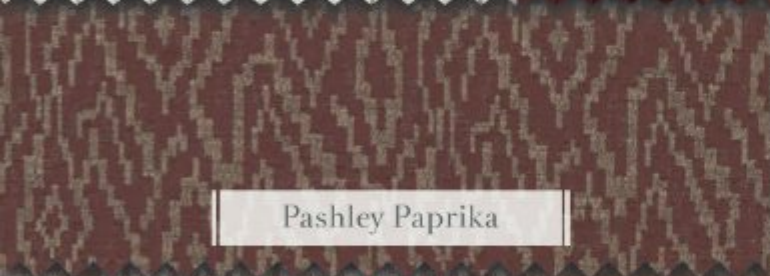
Marden Sepia

A dark brown fabric with a dense, intricate woven pattern.

Langton Paprika

A dark brown fabric with a repeating pattern of small, interlocking rectangular blocks.

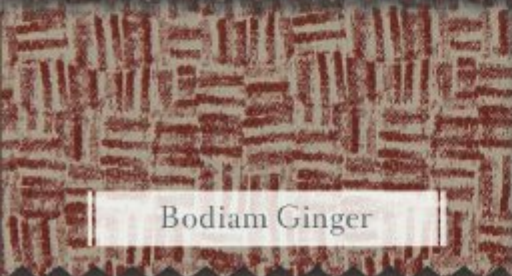
Bodiam Paprika

A dark brown fabric with a repeating pattern of small, interlocking rectangular blocks.

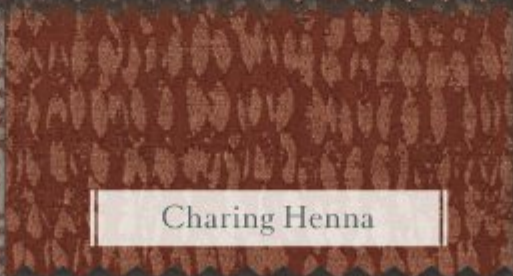
Pashley Paprika

A light beige fabric with a repeating pattern of large, interlocking circles.

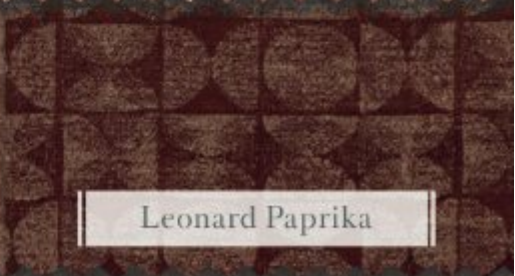
Leonard Ginger

A dark brown fabric with a repeating pattern of small, interlocking rectangular blocks.

Bodiam Ginger

A dark brown fabric with a repeating pattern of small, rounded, leaf-like shapes.

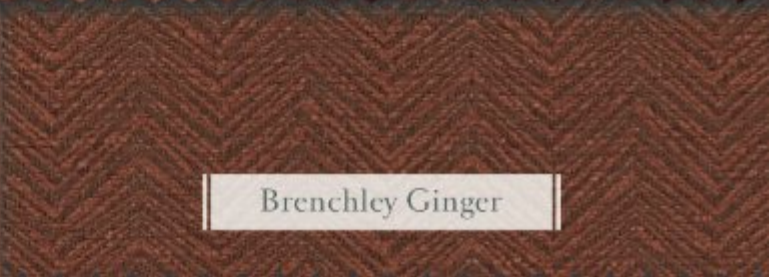
Charing Henna

A dark brown fabric with a repeating pattern of large, interlocking circles.

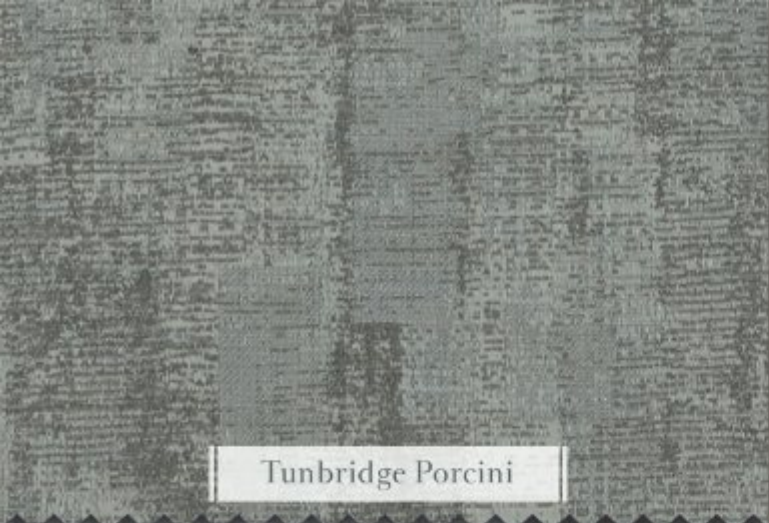
Leonard Paprika

A dark brown fabric with a repeating pattern of small, rounded, leaf-like shapes.

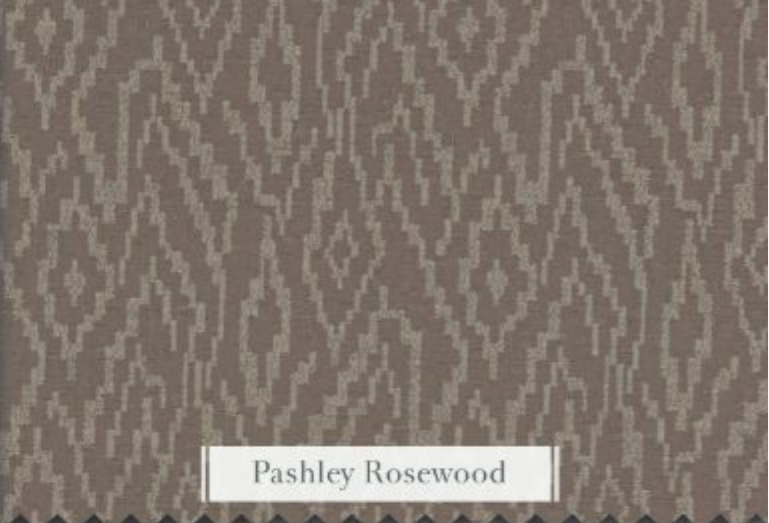
Marden Henna

A dark brown fabric with a repeating herringbone or chevron pattern in a slightly darker shade.

Brenchley Ginger

A fabric swatch with a dark, mottled, and textured appearance, resembling stone or aged leather.

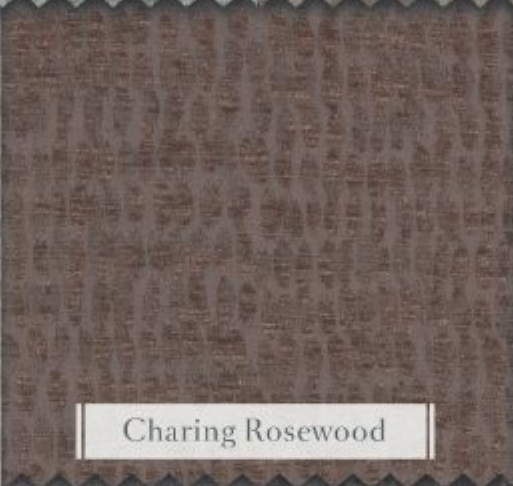
Tunbridge Porcini

A fabric swatch with a repeating geometric pattern of interlocking diamonds in shades of brown and tan.

Pashley Rosewood

A fabric swatch with a repeating pattern of interlocking circles or hexagons in a light beige color.

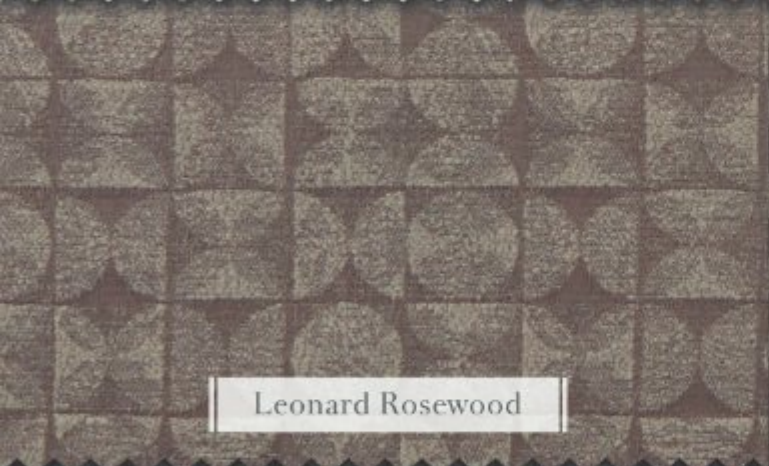
Collier Porcini

A fabric swatch with a solid, deep reddish-brown color and a fine, vertical ribbed texture.

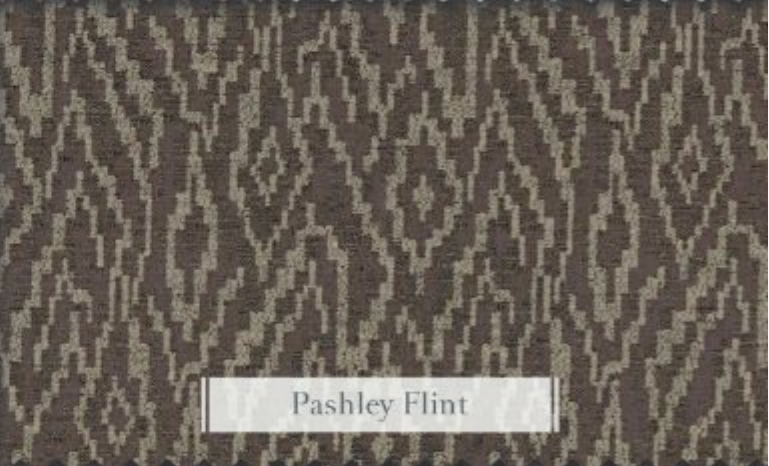
Charing Rosewood

A fabric swatch with a complex, abstract pattern of horizontal and vertical lines in shades of grey and tan.

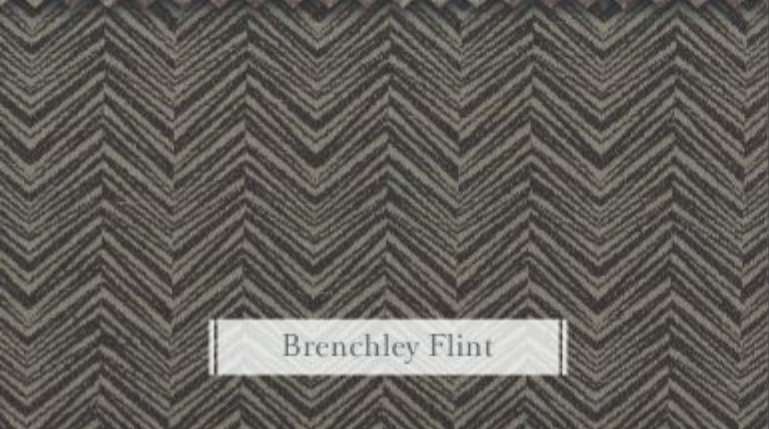
Bodiam Porcini

A fabric swatch with a repeating pattern of interlocking circles in shades of brown and tan.

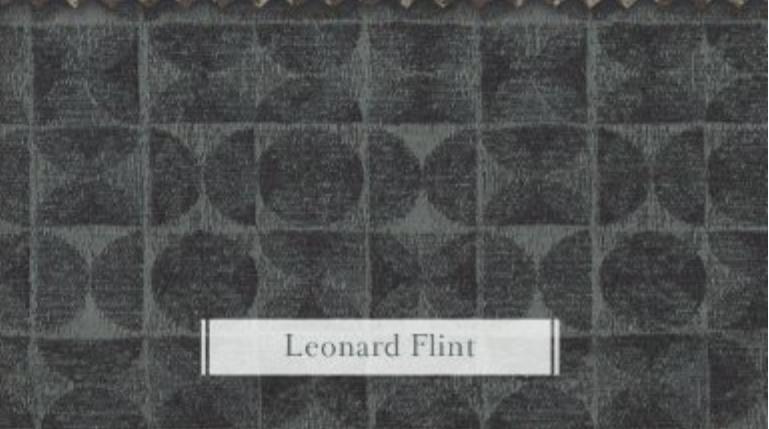
Leonard Rosewood

A fabric swatch with a repeating geometric pattern of interlocking diamonds in shades of brown and tan.

Pashley Flint

A fabric swatch with a repeating pattern of interlocking circles in shades of brown and tan.

Brenchley Flint

A fabric swatch with a repeating pattern of interlocking circles in shades of brown and tan.

Leonard Flint



Essential Weaves

Volume IV

DESIGN	CARE INSTRUCTIONS	SUITABILITY AND USAGE	COMPOSITION	APPROXIMATE WIDTH * (CM)	VERTICAL PATTERN REPEAT * (CM)	HORIZONTAL PATTERN REPEAT * (CM)	WEIGHT (GR/M2)
BEARSTEAD	   		86% RECYCLED POLYESTER, 20% COTTON, 7% POLYESTER	140	5	7.5	240
BODIAM	   		64% RECYCLED POLYESTER, 29% COTTON, 7% POLYESTER	140	16.5	8	225
BRENCHLEY	   		64% RECYCLED POLYESTER, 29% COTTON, 7% POLYESTER	140	4	8	225
CHAPING	   		86% RECYCLED POLYESTER, 20% COTTON, 7% POLYESTER	140	35	24	235
COLLER	   		65% RECYCLED POLYESTER, 26% COTTON, 7% POLYESTER	140	2	1.5	235
LANGTON	   		88% RECYCLED POLYESTER, 12% POLYESTER	140	35	22.6	275
LEONARD	   		65% RECYCLED POLYESTER, 26% COTTON, 7% POLYESTER	140	14	12	235
MARDEN	   		65% RECYCLED POLYESTER, 26% COTTON, 7% POLYESTER	140	29.5	24	235
OWNEY	   		64% RECYCLED POLYESTER, 29% COTTON, 7% POLYESTER	140	1.5	1.5	225
PASHLEY	   		65% RECYCLED POLYESTER, 26% COTTON, 7% POLYESTER	140	14	12	235
TUNBRIDGE	   		65% RECYCLED POLYESTER, 26% COTTON, 7% POLYESTER	140	33.5	24	235

Fabrics can be treated to required FR standards on request

*PATTERN REPEATS, JOINED WIDTHS AND PATTERN ALIGNMENT

Pattern repeats and widths are approximate and are not exact and can vary by ±5%, we cannot guarantee exact measurement. Please ensure that pattern alignment is adequate to produce a satisfactory result.

Textiles are not completely stable. It is always possible that the pattern will not be completely 'square' on the cloth. Whilst every effort is made to avoid distortion, a commercial tolerance is to be accepted. Please check the pattern alignment is acceptable before cutting and making. We do not accept claims after the goods have been cut or sewn.

COLOUR VARIANCE

Slight colour variances may occur between batches.

Ashley Wilde

Soft Furnishings Since 1858

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www.ashleywildegroup.com



KEY	
	SUITABLE FOR CURTAINS
	WASH AT 30°C
	COOL IRON
	DO NOT BLEACH
	DO NOT TUMBLE DRY
	DRY CLEAN IN ANY SOLVENT OTHER THAN TRICHLOROETHYLENE

Ashley Wilde
designs

